

the Art and Music Department

PRESENTS

ROBERT BOULWARE

PIANO



WEDNESDAY, OCTOBER 31, 1979, 3:45 p.m.

in the Auditorium
NEWARK PUBLIC LIBRARY
5 Washington Street, Newark, N.J.

ADMISSION IS FREE

PROGRAM

Andante con Variazione in F Minor Haydn
Sonata in G Major (Op. 31, No. 1) Beethoven
Allegro vivace
Adagio grazioso
Rondo, allegretto

Intermission

Impromptu in G-flat Major (Op. 90, No. 3) Schubert
Etude in C Major (Op. 10, No. 1) Chopin
Etude in A-flat Major (Op. 25, No. 1) Chopin
Scherzo in C-sharp Minor (Op. 39, No. 3) Chopin
Etude d'execution transcendante No. 10 in F Minor Liszt

Robert Boulware graduated from Montclair State College with a B.A. in Music Education, specializing in piano under Dorothy Priesing. He also did graduate work at the Manhattan School of Music, with a major in Vocal and Instrumental Accompanying, under Joseph Seiger and Donald Nold. At present, he is a Doctoral student in music at New York University. He is now studying private piano with one of

the last pupils of Arthur Schnabel, and Delia Calapai at Catholic University in Washington, D.C. He has participated in master classes and workshops under Aaron Copeland, Jean Berger, Arthur Cunningham, George Walker, Dorothy Uris, and Boris Goldovsky. In 1977 he was one of sixteen American representatives in the Ferruccio Busoni Piano Competition held in Bolzano, Italy.

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